

Monday, March 21

The Museum of Modern Art

7 pm: *Dialogue with Artist + Screening*

Modern Mondays: An Evening with Mariam Ghani

Brooklyn-based artist Mariam Ghani (b. 1978) examines the public and private narratives that construct and contest histories, places, and communities through projects that both deploy and question the strategies and forms of documentary, performance, translation, participation, anthropology, the archive, the network, and the poetic register. In her investigations of Afghan reconstruction and of American, Asian, and Middle Eastern cities in the process of reinvention, Ghani captures moments of profound transformation. Organized by Barbara London, Associate Curator, Department of Media and Performance Art.

Free for MoMA members; \$5 for guests of members; \$6 for students; \$8 for seniors; \$10 for adults

Titus Theater 2 11 West 53rd Street

Tel: 212-708-9400 www.moma.org

Tuesday, March 22

Sotheby's

6 pm: *Dialogue with Artists + Book Launch + Reception*

Rashid Rana and Pooja Sood

Sotheby's hosts a dialogue on the contemporary art space in South Asia, with eminent artist Rashid Rana and Pooja Sood, the director of KHOJ. Honoring ACAW 2011, this discussion is held in conjunction with the New York launch of THE KHOJ BOOK, a landmark publication that provides a consolidated view of contemporary art practice in India. Co-hosted and sponsored by The Economist.

Space is limited; please call to RSVP: 212-894-1038

1334 York Ave.

Tel: 212-606-7000 www.sothebys.com

Wednesday, March 23 Signature Event

Asia Society and Museum

6:30 pm: *Dialogue with Artists*

M. F. Husain and Monir Shahroudy Farmanfarmaian

Join us for ACAW's signature event to hear world-renowned artists M. F. Husain and Monir Farmanfarmaian talk about their life and work with Asia Society Museum Director Melissa Chiu. Husain is one of India's most respected artists since participating in the Progressive Artist's movement of the 1950's. Farmanfarmaian, who was awarded the Venice Biennale's Gold Medal in 1958, lives in her home country Iran after residing for nearly a decade in New York. Sponsored by Asian Cultural Council, New York.

Also on view: Out of This World: **Animated Video from Asia Society's Contemporary Art Collection**



Three of Asia's leading contemporary artists engage our imaginations with video works that take us out of this world. Cao Fei (b. 1978, China), a leading female artist of the post-Tiananmen generation, is known for her photographs and for her use of the virtual world of Second Life; Akino Kondoh (born 1980, Japan) made her debut with manga but is now considered an emerging talent in painting and video art; and Eko Nugroho (born 1977, Indonesia) is an influential artist who has generated a community of creative minds in his home country.

\$10 for Asia Society members; \$12 for seniors and students with ID; \$15 for non-members
725 Park Avenue at 70th Street
Tel: 212-288-ASIA (2742) www.tickets.asiasociety.org

Thursday, March 24 Chelsea

Chambers Fine Art

6–8 pm: *Opening Reception*

Layers: Recent Works by Xiaoze Xie

In a dramatic series of paintings and an installation, Xiaoze Xie depicts stacks of Chinese books and newspapers to hint at the historical dimension of their recorded events. Xiaoze Xie is the Paul L. & Phyllis Wattis Professor in Art at the Department of Art & Art History, Stanford University.

522 West 19th Street
Tel: 212-414-1169 www.chambersfineart.com

Jack Shainman Gallery

6-8 pm: *Exhibition Viewing*

Vibha Galhotra

In celebration of ACAW, an exhibition of Delhi-based artist Galhotra's large-scale wall-hangings (Veils) made of thousands of ghungroo, small metallic bells strung together and worn as anklets in traditional Indian dances. The laboriously assembled works embody India's new generation's desire for cultural subversion and reinterpretation of tradition while reflecting modern metropolis lifestyles. In the lower-level viewing room.

513 West 20th Street
Tel: 212-645-1701 www.jackshainman.com

James Cohan Gallery

6-8 pm: *Book Signing*

Chinese Artists: New Media 1990-2010

Writer and contemporary art specialist Xhingyu Chen explores the past two decades of new media Chinese art and artists in her new book, *Chinese Artists: New Media 1990-2010*. The publication offers insight into the groundbreaking approaches to art exhibition in China and showcases 19 artists who bucked the trend of new media art, even in the height of the boom. Xhingyu Chen will be on site at the gallery for this New York City leg of the book launch.

533 West 26th Street
Tel: 212-714-9500 www.jamescohan.com www.shanghaiculture.com

Meulensteen

6–8 pm: *Opening Reception + Curatorial Walk-through*

IN A PERFECT WORLD . . .

Curated by James Elaine, former curator of the Hammer Museum, Los Angeles, and The Drawing Center, New York, this exhibit features emerging Chinese artists never before seen in the U.S. Encompassing painting, sculpture, video, and installation, the show vibrates with the kind of speed and energy possible only in China itself. Artists: Chen Wei, Cheng Ran, The Company (Li Ran, Yan Xing, Chen Zhou, Li Ming), Hu Xiaoyuan, Huang Yuxing, Lu Yang, Qiu Xiaofei, Tian Xiaolei, and Zhou Yilun.

511 West 22nd Street

Tel: 212-633-6999 www.meulensteen.com

Priska C. Juschka Fine Art

6–9 pm: *Opening Reception*

Almagul Menlibayeva: Transoxiana Dreams

Through the eyes of a fisherman's daughter and strange portraits of seductive four-legged female creatures, Menlibayeva's latest video installation addresses social, economical, and ecological conditions of the locally termed "Aralkum" generation: the people living in the vast region of the Aral Sea between post-Soviet Uzbekistan, Tajikistan, and southwestern Kazakhstan.

547 West 27th Street, 2nd floor

Tel: 212-244-4320 www.priskajuschkafineart.com

*Please note that this address has been updated from the brochure.

sepia EYE at Aperture Gallery and Bookstore

6–8 pm: *Opening Reception*

Jungjin Lee: Wind

The exhibition Wind presents new work by internationally exhibited and acclaimed Korean photographer Jungjin Lee. Accompanied by a publication, the exhibit highlights her incredibly painterly and complex panoramic landscape images. Known for her laborious, textural photographic process, Lee brushes liquid emulsion ("liquid light") onto the surface of handmade mulberry paper. The texture of the paper and the gestural marks of the brush strokes create a unique painterly effect.

547 West 27th Street, 4th floor

Tel: 212-505-5555 www.aperture.org <http://sepiaeye.com/wind-by-jungjin-lee>

Sundaram Tagore Gallery

6–8 pm: *Reception + Live Performance*

Pan-Asian Group Show

An exhibition featuring gallery artists as well as guest artists with a special cocktail reception and live performance by the Balinese-inspired GamelaTron in honor of ACAW. Featured artists are Hiroshi Senju, Anil Revri, Sohan Qadri, Kim Joon, Nathan Slate Joseph, Bob Yasuda, Nhat Tran, Amina Ahmed, and Taylor Kuffner, who will present a special sound installation.

547 West 27th Street
Tel: 212-677-4520 www.sundaramtagore.com

Thomas Erben Gallery

6–8 pm: *Opening Reception*

PAT — Unseen, Unheard, Unexplained

The first U.S. exhibition of Mumbai-born photographer Pat is an overview of his work since 1998. The artist's personal approach simultaneously addresses themes of identity and ambiguity within a larger historical context. Using self-portraiture, nudes, and still lifes produced with traditional photographic techniques, his work assumes a highly idiosyncratic position within Indian contemporary photography.

526 West 26th Street, 4th floor
Tel: 212-645-8701 www.thomaserben.com

Tyler Rollins Fine Art

6–8:30 pm: *Opening Reception*

The End is Just Beginning is the End

Agus Suwage's first solo exhibition in the U.S., featuring a new series of paintings and sculptures. Suwage is one of the giants of Indonesian contemporary art. Over the past few decades, he has shown in a number of international biennials and has been featured in almost 150 museum and gallery exhibitions around the world.

529 West 20th Street, 10th floor
Tel: 212-229-9100 www.trfineart.com

Friday, March 25

Solomon R. Guggenheim Museum

6:30 pm: *Dialogue with Curators + Reception in Rotunda*

International Biennials

In honor of ACAW 2011, three renowned curators will discuss artists and curatorial processes in recent international biennials. With David Elliott, Independent Curator and Artistic Director of Sydney Biennale 2010; Massimiliano Gioni, New Museum of Contemporary Art, Curator of Gwanju Biennial 2010; and Suzanne Cotter, Curator of Guggenheim Abu Dhabi Project, Co-curator of Sharjah Biennial 2011. Moderated by Joe Martin Hill, Researcher and PhD Candidate, Institute of Fine Arts (NYU).

Please purchase tickets early and arrive on time! No late seating. Reception at the museum Rotunda will follow immediately after!

Also on view is "**Found in Translation**" an exhibition of recent videos investigating ways in which cultural differences are negotiated through written or spoken language. Artists including Patty Chang, Omer Fast, Sharon Hayes, and Sharif Waked explore the intersections of politics, history, fantasy, and text, critically commenting on the past while producing richly imagined possibilities for the present. As part of The Deutsche Bank Series at the Guggenheim.

\$10; \$7 for Guggenheim members; free for students 1071 Fifth Avenue
Tel: 212-423-3587 www.guggenheim.org/publicprograms



Rubin Museum of Art

10pm–Over Night! Installation + Performance

Atta Kim: Monologue of Ice

Korean artist Atta Kim's dramatic installation—a 5-1/2-foot-tall, 1300 pound ice sculpture of a seated Buddha—will slowly melt in the Museum's Spiral Lobby for two or more days, as an extension of the exhibition "Grain of Emptiness: Buddhism Inspired Contemporary Art." The ice sculpture will be installed in the Museum's Spiral during regular museum hours on March 25, which visitors may observe. The monumental ice sculpture will be unveiled and begin melting at 6PM, inaugurating the Museum's weekly K2 Friday night with free admission. The Museum will remain open overnight to enable visitors to witness the Buddha at each stage of melting, and the sculpture will continue to melt throughout the weekend. Visitors will be encouraged to touch the ice and will have the opportunity to take away melted water in a small container that the museum will provide. It is the artist's intention that visitors continue the cycle of renewal by watering a seedling or plant with their water. "Monologue of Ice" offers a rare opportunity to see the live processes often represented in Kim's photography works.

Free Admission

150 West 17th Street (between Sixth and Seventh Avenues)

Tel: 212-620-5000 www.rmanyc.org

Saturday, March 26

Bose Pacia

11 am – 6 pm: Exhibition Viewing

Conundrum

An exhibition featuring works in various media by some of the most active contemporary Indian artists today: Aditya Pande, Anita Dube, Arunkumar H.G., Raqs Media Collective, Mithu Sen, & Suhasini Kejriwal. Common in all works included is an aesthetic paradigm that explores various modifications and derivations of organic forms and constructs.

163 Plymouth Street, Dumbo, Brooklyn

Tel: 212-989-7074 www.bosepacia.com

Ethan Cohen Fine Arts

6–8 pm: Reception

Qin Feng

In honor of ACAW, Ethan Cohen Fine Arts presents a special painting installation by Qin Feng, on view for one week only, March 17–26, 2011. Qin Feng is widely recognized as a leading contemporary Chinese painter. He currently has an installation featured in the exhibition Fresh Ink at the Museum of Fine Arts, Boston.

14 Jay Street (between Hudson and Greenwich Streets)

Tel: 212-625-1250 www.ecfa.com

Rubin Museum of Art

Around the clock- All Weekend! Installation + Performance

Atta Kim: Monologue of Ice

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Free Admission

150 West 17th Street (between Sixth and Seventh Avenues)

Tel: 212-620-5000 www.rmanyc.org

sepia EYE at Aperture Gallery

2-4 pm: Dialogue with Artist

Jungjin Lee

Artist Jungjin Lee in discussion with acclaimed photography critic and historian, Vicki Goldberg. In conjunction with the artist's exhibition and publication, entitled, *Wind*.

547 West 27th Street, 4th floor (between Tenth and Eleventh Avenues)

Tel: 212-505-5555 www.aperture.org <http://sepiaeye.com/wind-by-jungjin-lee>

Tally Beck Contemporary

6-10 pm: Opening Reception

Some Day: Chen Jiao

Chen Jiao presents crisp vignettes of the mundane architecture and vegetation of her native southwestern China.

Painted with draftsmanlike precision and with calculations in the margin, the works appear to be technical and scientific. In reality, the perspectives are deliberately skewed, and the accompanying ciphers are meaningless.

With a overriding tone of tranquility and nostalgia, she quietly subverts confidence in authority.

42 Rivington Street (between Forsyth and Eldridge Streets)

Tel: 212-677-5160 www.tallybeckcontemporary.com

Zürcher Studio

6-8 pm: Opening Reception

Wang Keping

Zürcher Studio is pleased to present a solo show of the influential Chinese sculptor Wang Keping. Keping was born in 1949 in the province of Hebei, near Beijing. He is one of the founders of the historical avant-garde group called The Stars (Xing Xing), formed in 1979. He moved to Paris in 1984; since then he has exhibited his works with

Zürcher Gallery, Paris, and now Zürcher Studio, New York.

A live interview with artist Wang Keping will be held at 6:45pm

33 Bleecker Street (between Lafayette and Bowery)

Tel: 212-777-0790 www.galeriezurcher.com

Sunday, March 27

Indo-American Arts Council

2–5 pm: *Opening Reception*

Erasing Borders: Contemporary Indian Art of the Diaspora

The eighth annual group exhibition organized by Indo-American Arts Council opens at the Queens Museum of Art to explore the contributions of 25 artists whose origins can be traced to the Indian subcontinent. Works in various mediums investigate themes of cultural dislocation, memory, exile, and spiritual inheritance.

Queens Museum of Art NYC Building, Flushing Meadows Corona Park

Tel: 212-592-9700 www.iaac.us

Monday, March 28

Asia Society and Museum

6:30 pm: *Dialogue with Artists*

Ushio Shinohara and Tomokazu Matsuyama: Neo-Dada Mix / Remix

Come hear a lively discussion about Japanese culture and history between New York-based artists Ushio Shinohara (b. 1932) and Tomokazu Matsuyama (b. 1976). Shinohara made his iconic status as a Neo-Dada artist in Japan in the late 1950s and moved to New York in 1969. Following in Shinohara's footsteps, Matsuyama, who has lived in New York since 2001, breaks-up, remixes, and reshapes images of Japanese art. Moderated by Asia Society Associate Curator Miwako Tezuka.

Also on view: **Out of This World: Animated Video from Asia Society's Contemporary Art Collection**

Three of Asia's leading contemporary artists engage our imaginations with video works that take us out of this world. Cao Fei (b. 1978, China), a leading female artist of the post-Tiananmen generation, is known for her photographs and for her use of the virtual world of Second Life; Akino Kondoh (born 1980, Japan) made her debut with manga but is now considered an emerging talent in painting and video art; and Eko Nugroho (born 1977, Indonesia) is an influential artist who has generated a community of creative minds in his home country.

Free admission. Limited Seating. Tickets available on a first come, first served basis.

725 Park Avenue (at 70th Street)

Tel: 212-288-6400 www.asiasociety.org

Tuesday, March 29

China Institute

5:30–8:30 pm: *Dialogue with Artist*

Art Salon with Xie Xiaoze, interviewed by Robert Hobbs

Xie Xiaoze combines his interest in Chinese history and current events with formal concerns by using materials from archives and library stacks as the subject of his paintings. His Chinese Library Series is not time-specific in its references while his newspaper paintings refer to specific current events, from September 11 to the Beijing Olympics. Xie teaches art at Stanford University, and Robert Hobbs, PhD, is the Rhoda Thalhimer Endowed Chair at Virginia Commonwealth University. Co-hosted by Chambers Fine Art and Stanford University's Department of Art & Art History.

\$10 for China Institute members; \$15 for non-members
125 East 65th Street (between Park and Lexington Avenues)
Tel: 212-744-8181, ext. 111 www.chinainstitute.org

Gallery Korea / Korean Cultural Service

6–8 pm: *Opening Reception*

Micro-cosm

Gallery Korea presents the first show from the Call For Artists 2011, featuring two emerging Korean artists, Yun-woo Choi and Ankabuta. This two-person show is based on the idea of comparison, with totally different scales but similar philosophy and aspiration of artworks.

460 Park Avenue, 6th floor (at 57th Street)
Tel: 212-759-9550 www.koreanculture.org

Japan Society

11 am–6 pm: *Exhibition Viewing*

BYE BYE KITTY!!! Between Heaven and Hell in Contemporary Japanese Art

Curated by David Elliott, Bye Bye Kitty!!! is a radical departure from recent Japanese art. Far beyond stereotypes of kawaii and otaku culture, the show features sixteen emerging and mid-career artists whose works meld traditional styles with challenging visions of Japan's troubled present and uncertain future.

333 East 47th Street
Tel: 212-832-1155 www.japansociety.org

Leila Taghinia-Milani Heller Gallery

6–8 pm: *Closing Reception + Curatorial Talk*

Shirin Fakhim: The Tell-Tale Tart

Tehran-based artist Shirin Fakhim's first solo exhibition in New York showcases ten new works from the artist's Tehran Prostitutes series. Using found objects, Fakhim creates intriguing life-size sculptures. They are playful, humorous, and absurd while they are discomfiting and eye-opening about realities little known to the West. Accompanied by a curatorial talk.

39 East 78th Street, 3rd floor (at Madison Avenue)
Tel: 212-249-7695 www.ltmhgallery.com

Solomon R. Guggenheim Museum

6:30 pm: *Dialogue with Artists*

Liu Xiaodong in Conversation

A screening of the new Liu Xiaodong documentary film by famed Taiwanese director Hou Hsiao-Hsien followed by a conversation with the artist, and Alexandra Munroe, Samsung Senior Curator of Asian Art at the Guggenheim Museum. Co-sponsored by Mary Boone Gallery.

\$10; \$7 for Guggenheim members; free for students
1071 Fifth Avenue (at 89th Street)
Tel: 212-423-3500 www.guggenheim.org

Taipei Cultural Center

5–8 pm: *Opening Reception*

Chao-Liang Shen: Stage-Illusion Reality

Since the 1970s, Taiwan has developed a unique cabaret culture different from those found in Western countries. Chao-Liang Shen's startling photographic project records this phenomenon and countless other transformations in Taiwan since the country's engagement in modern international economy.

1 East 42nd Street, 7th floor
Tel: 212-697-6188 www.tpecc.org

Wednesday, March 30

Asian Cultural Council at Location One

6:30 pm: *Dialogue with Artists + Reception*

The Role of Artists in Local Spaces and Global Society

Join us for a special discussion presented by Asian Cultural Council 2011 grantees/ contemporary artists from Afghanistan, Bangladesh, Burma, and Hong Kong. Artists Rahraw and Manizhah Omarzad (Afghanistan), Firoz Mahmud (Bangladesh), Chaw Ei Thein (Burma), and Fong Wah Phoebe Hui (Hong Kong) will explore the challenges and opportunities encountered in their role as artists in local art scenes while becoming increasingly engaged in global art forums. Moderated by independent curator and ACAW Director Leeza Ahmady.

Location One 26 Greene Street (between Grand and Canal Streets)
Tel: 212-334-3347 www.location1.org www.asianculturalcouncil.org

China Institute

5:30–8:30 pm: *Dialogue with Artists + Reception*

Women, Arts, and Activism: Making Changes through Art

This special symposium on arts and activism by contemporary Asian women artists will feature: Chinese American filmmaker and 2010 Piaget Producers Award winner Karin Chien; Korean-born conceptual artist Chang-Jin Lee; and South Asian media artist and co-creator of *Undesirable Elements: Secret Survivors*, Amita Swadhin. Moderated by Joan Lebold Cohen, noted art historian and photographer. In collaboration with Asian Women Giving Circle and Ethan Cohen Fine Arts.

\$30 for China Institute members; \$35 for non-members
125 East 65th Street (between Park and Lexington Avenues)
Tel: 212-744-8181, ext. 111 www.chinainstitute.org

Thursday, March 31 Closing Events

Asia Art Archive at Museum of Chinese in America (MOCA)

6:30 pm: *Dialogue with Artists + Screening*

From Jean-Paul Sartre to Teresa Teng: Contemporary Cantonese Art in the 1980s

Directed by Asia Art Archive, 2010, 45 mins, Hong Kong, China.

Based on primary research, rare film footage and personal interviews with key artists, this documentary bears witness not only to the "Reading Fever" that gripped the Chinese art world in the 1980s but also highlights the experimentalism and verve of artists and critics in South China whose contributions to contemporary art have been long lasting and deep.

A special conversation between the artists Yang Jiechang and Zheng Shengtian and Jane DeBevoise will follow.

Free admission as part of MOCA Target Free Thursdays
215 Centre Street (between Howard and Grand Streets, one block north of Canal Street)
Tel: 212-619-4785 www.mocanyc.org www.aaa-a.org

Priska C. Juschka Fine Art

6:30–8:30 pm: *Dialogue with Artist + Catalog Launch*

Almagul Menlibayeva

Kazakh artist Almagul Menlibayeva will speak about her recent projects and the work in her current show, *Transoxiana Dreams*.

547 West 27th Street, 2nd floor
Tel: 212-244-4320 www.priskajuschkafineart.com

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