



Asia Contemporary Art Week (ACAOW)

Wednesday, October 28 – Sunday, November 2, 2015

Asia Contemporary Art Week (ACAOW) returns this fall for its 10th edition (October 28 - November 8, 2015) with citywide opening receptions, performances, screenings and festivities in collaboration with over 40 New York and Asia based art institutions, spotlighting over 150 artists from across all regions of Asia. This year, ACAOW will place a special emphasis on performance with two signature programs: **Lee Mingwei's *Sonic Blossom*** at The Metropolitan Museum of Art, **October 30 - November 8**, and **FIELD MEETING Take 3: *Thinking Performance***, **October 31 & November 1**.

In collaboration with **The Metropolitan Museum of Art**, ACAOW presents **Lee Mingwei's *Sonic Blossom***, opening Friday, October 30 through November 8. *Sonic Blossom* is a participatory installation exploring trust, intimacy and self-awareness. Taking place within The Met's Levine Court and Sackler Galleries over the course of ten days, museumgoers will be randomly chosen and presented with one-on-one personalized performances of Schubert's *lieder*.

In addition to *Sonic Blossom*, ACAOW presents **FIELD MEETING Take 3: *Thinking Performance***, an exclusive two-day art forum for artists and arts professionals focusing on creative process, conceptual exchange, experimentation and collaboration. Conceived and curated by **Leeza Ahmady**, Independent Curator and Director of ACAOW, **FIELD MEETING: *Thinking Performance*** foregrounds the multiplicity and critical role of performance work coming out of the context of Asia with performances, talks and discussions by over 30 compelling creative minds—renowned and up-and-coming artists, writers, curators, and arts practitioners. By spotlighting individual practices and dynamic relationships with historical discourses and social and political conditions, **FIELD MEETING: *Thinking Performance*** invites broader, more nuanced interpretations of performance work and fresh understandings of performativity in artistic production. **Keynote presenters** include: New York Times art critic **Holland Cotter**, Director and Curator of the Witte de With Center for Contemporary Art in Rotterdam, **Defne Ayas**, and Singapore-based artist **Ming Wong**.



Lee Mingwei, *Sonic Blossom*, 2015. Performance view from The Museum of Fine Arts in Boston. Photo courtesy of the artist.

CITYWIDE EXHIBITIONS & PROGRAMS AT CONSORTIUM MEMBER & PARTICIPATING INSTITUTIONS, OCTOBER 28-NOVEMBER 8

Asia Contemporary Art Week is a pioneer and leader in serving the growing interest in artistic practice and cultural production from Asia. Each edition of ACAOW provides a concentrated and critical examination of Asia's increasingly expanding contemporary art phenomenon, which is now more than thirty years in the making; our goal is to consider the current work of US-based and Asia-based artists and create direct access to art works and artists themselves through signature programs. The week highlights exhibitions from New York museums, galleries and other arts institutions, all of which are members of the ACAOW Consortium.

Exhibitions will feature established artists such as **Walid Raad**, **Shazia Sikander**, **Wang Dongling**, **Pouran Jinchi** and **Sopheap Pich** as well as emerging artists from Central and Southeast Asia. ACAOW will also serve as the platform for the inauguration of the new Honolulu Biennial's NYC membership program. Capitalizing on the synergy of these coordinated events and visits, ACAOW will continue to create opportunities to challenge preconceptions and broaden awareness.

As a prelude to ACAW, Twelve Gates Arts in Philadelphia organizes a performance art festival on **October 25**, highlighting a roster of artists that include **Shazia Sikander** among others.

On **Wednesday October 28**, Asia Contemporary Art Week 2015 kicks off with a party hosted by **Dariush Zandi & Shaqayeq Arabi**, owners of the Dubai gallery Total Arts at Courtyard. (by invitation only); alongside opening receptions at two Downtown galleries, featuring recent works by Pakistani artist **Salman Toor** at Aicon Gallery and renowned artists **Pouran Jinchi, Il Lee, and Richard Tsao** at Art Projects International.

Thursday October 29, is ACAW's Chelsea Galleries Night with numerous opening receptions in the neighborhood from 6 - 8 PM for artists including: Berlin-based Mongolian artist **GAMA** at Chambers Fine Art; open studios for Korean artists **Jungki Beak, Na Kim, and Hyein Lee** at Doosan Gallery & Studios; Brooklyn-based artist **Kakyong Lee** alongside a screening of Kazakh artist **Alexander Ugay's** latest video-collage, *Earth & Shape* at Ryan Lee Gallery; an exhibition for Iranian artists **Shaqayeq Arabi and Fereydoun Ave** at Shirin Gallery NY; a major group exhibition featuring nine of **Southeast Asia's most groundbreaking artists** at Sundaram Tagore Gallery; and the debut of celebrated Cambodian artist **Sopheap Pich's** new Wall Structures at Tyler Rollins Fine Art.



Earth & Shape, 2013-2015, single-channel video, color, sound, 16:47 min

Friday October 30—in addition to the public opening of **Lee Mingwei's** *Sonic Blossom* at The Metropolitan Museum of Art from 11 AM - 9 PM, other programs include Japan Society's **curator's talk and lunch**, in conjunction with their exhibition *For a New World to Come*; and the opening reception of Philippines-based graffiti artist **Dex Fernandez's** exhibition in Brooklyn at Owen James Gallery.

Saturday October 31 & Sunday November 1 are full throttle **FIELD MEETING Take 3: Thinking Performance** forum days. **Day 1: 10 AM – 6 PM**, hosted at The Metropolitan Museum of Art's Bonnie J. Sacerdote Lecture Hall and **Day 2: 10 AM - 5 PM**, at Hunter College Art Galleries, Downtown- 205 Hudson Street. **Space is limited and registration for arts professionals and critics is required here.**



Ming Wong, Windows On The World (Part 1), 2014. Mixed media installation featuring a single channel video. Courtesy of the artist

FIELD MEETING PRESENTING ARTISTS & PROFESSIONALS:

Defne AYAS (Rotterdam & Istanbul), Bingyi (Beijing), **Holland COTTER** (New York), Jeff CYLKOWSKI (New York), Jo-Anne Birnie DANZKER (Seattle), Nezaket EKICI (Berlin & Stuttgart), **Arash FAYEZ** (San Francisco & Tehran), Christopher K. HO (New York & Providence), Ištvan Išt HUZJAN (Brussels & Ljubljana), Vibha GALHOTRA (New Delhi), Zeynep KAYAN (Ankara), **Anthony LEE** (New York), **LIU Ding** (Beijing), Aman MOJADIDI (Paris & Kabul), Qasim Riza SHAHEEN (Manchester & Lahore), **Shuddha SENGUPTA** (of Raqs Media Collective- New Delhi), TANG Dixin (Shanghai), Nora TAYLOR (Chicago), Xiaoyu WENG (New York), **Ming WONG** (Berlin & Singapore), **Sislej XHAFA** (New York), Lantian XIE (Dubai), **Yan XING** (Beijing & Los Angeles), FU Xiaodong- Double Fly Art Center (Beijing), ArtAsiaPacific- H.G. MASTERS (Istanbul) & **LEE Mingwei** (Taipei, Paris, New York), LEAP- Robin PECKHAM, **Korakrit ARUNANONDCHAI** (New York & Bangkok), Nadim ABBAS (Hong Kong)

For Brief **FIELD MEETING** Speaker Profiles and Abstracts visit www.acaw.info/?page_id=18412



Maika'i Tubbs, Stepping Stones. 2015

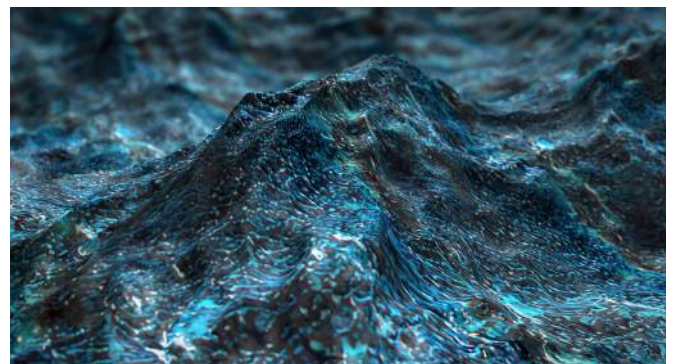
Monday November 2 is a special evening extension of **FIELD MEETING: Thinking Performance** that will be hosted at Performa Hub, moderated by Performa Curator-at-Large and **FIELD MEETING** keynote speaker Defne Ayas.

Tuesday November 3, ACAW launches **Honolulu Biennial's** NYC Membership program with a conversation between artist Maika'i Tubbs and Christiane Paul, hosted at Artnet. **RSVP** at events@artnet.com

On the evening of **Thursday November 5**, the acclaimed Taipei and Indiana based artist **Jawshing Arthur Liou** speaks with ACAW Director **Leeza Ahmady** at 599 West about his

extraordinary videos and films, in the context of *THINKING CURRENTS* exhibition at the inaugural Seattle Art Fair this past July. Opening across town is **Cyoko Tamai's** exhibition of her ethereal ink works at Ronin Gallery.

On **Friday November 6**, ACAW collaborates with SCREEN, a young art organization, to bring artists Bora Kim, Karin Kuroda, Samantha Shao's project *I'm Making a Boy Band (IMMABB)* to SVA's CP Projects Space for a live-performance by EXP and a conversation with the artists about cultural exports. At the Rubin Museum of Art, artist and **FIELD MEETING: Thinking Performance** speaker **Amanullah Mojadidi** will discuss his work in the context of the museum's current exhibition, *Becoming Another: The Power of Masks*.



Jawshing Arthur Liou (Indiana & Taipei). Crossing, 2009, single-channel video, color, sound, 5'.

On **Saturday November 7**, Beijing-based artist **Wang Dongling** executes his hallmark "chaotic calligraphy," a performance at the Brooklyn Museum. Meanwhile in Queens, a group exhibition in celebration of Filipino American Heritage Month opens with diasporic artists based in Paris, Brisbane and New York curated by internationally renowned artists **Alfredo & Isabel Aquilizan** at Bliss on Bliss Art Projects.

Sunday November 8 is the last day of Lee Mingwei's *Sonic Blossom* at the Met and two final ACAW programs mark the culmination of ACAW 2015—in Queens, artist **Casey Tang** gives a talk and Q&A on his latest film, with a live performance by the film's composer, Fernando Perez. Co-organized with SCREEN at 456 Gallery in downtown Soho, **Song Ta** will give an artist talk on the performance of identity.



Still from Casey Tang, *Untitled (Rivers)*, 2015, single channel video,

ACAW 2015 CONSORTIUM MEMBERS & PARTICIPATING / CONTRIBUTING INSTITUTIONS

Asia Society Museum • Asia Art Archive in America • China Institute • Japan Society • The Metropolitan Museum of Art • MoMA | Museum of Modern Art • Queens Museum • Rubin Museum of Art • Solomon R. Guggenheim Museum • +91 Foundation • Twelve Gates Arts • Aicon Gallery • Art Projects International • Chambers Fine Art • Doosan Gallery • Jane Lombard Gallery • Ronin Gallery • Sundaram Tagore Gallery • Tyler Rollins Fine Art • Aike-Dellarco Gallery (Shanghai) • Alserkal Avenue (Dubai) • Chi-Wen Gallery (Taipei) • Edouard Malingue Gallery (Hong Kong) • Exhibit320 (New Delhi) • Galeri Zilberman (Istanbul) • Ink Studio (Beijing) • Space Station (Beijing) • Total Arts (Dubai) • Art Institute of Chicago • Asia Art Archive HK • Bliss on Bliss Art Projects • Brooklyn Museum • Frye Art Museum • Galerie Urs Meile (Beijing-Lucerne) • Honolulu Biennial • Hunter College Art Galleries • Kadist Art Foundation • Owen James Gallery • Performa • Pi Artworks (Istanbul & London) • Ryan Lee Gallery • SCREEN • Shirin Gallery NY • Slovenian Embassy • SVA-MA Curatorial Practice • Taipei Cultural Center • 599 West

For a complete schedule of ACAW 2015 events and information on participating artists and organizations, visit www.acaw.info

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Asia Contemporary
Art Week



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Art Consortium



Asia Contemporary Art Consortium (ACAC), a group of visionary institutions, founded Asia Contemporary Art Week (ACAW) in 2001 to create a broad alliance aimed at promoting awareness and appreciation of contemporary art from Asia in the United States. Directed by Leeza Ahmady, ACAW is a non-profit and educational platform, fiscally sponsored by the New York Foundation for the Arts.

Media Partners



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