

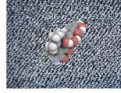
【LEAP TALKS × ACAW】过程的终点：物件及其表演-岳鸿飞
对话艺术家唐纳天和寇拉克里·阿让诺度才

2015-10-31 艺术界LEAP



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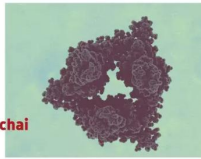
Hunter College Art Galleries
205 Hudson St. 3rd floor. New York City
2015.11.01 (SUN.)
16:00



WHERE PROCESS ENDS: OBJECTS AND THEIR PERFORMANCES



Nadim Abbas
Korakrit Arunanondchai
Robin Peckham



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MEETING Take 3:
Thinking
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过程的终点：物件及其表演
LEAP主理岳鸿飞对话艺术家唐纳天和寇拉克里·阿让诺度才

🕒 2015.11.01 16:00

📍 纽约 Hunter College Art Galleries,
205 Hudson St. 3rd floor
Asia Contemporary Art Week
2015,
FIELD MEETING Take 3: Thinking
Performance

论坛简介

《艺术界》今年夏天的八月刊探索的是关于剧场和表演的概念：在剧场的社会空间里，艺术家是如何利用该空间以适己需的？明天LEAP在纽约ACAWE亚洲当代艺术周举行的论坛将进一步讨论这一议题，并邀请到了两位创作与现场性及物件都密切相关的艺术家：唐纳天和寇拉克里·阿让诺度才。他们如何定义创作过程的终点？过程中形成的物件作品的二次生命是怎样开始的？我们将探讨促成物件催生表演的因素，以及表演是如何被融入雕塑和装置之类的媒介中的，而今天的艺术传播中记忆和纪录之间的关系又在发生怎样的变化。

LEAP's summer issue explored ideas of theatricality and performance: in the social space of the theater, how have artists begun to adapt this institution to their own needs? This panel continues inquiries in this direction by bringing together artists who work with both liveness and objects. Asking about where their process ends and the secondary lives of the objects they create begin, we'd like to know what allows objects to launch performances of their own, how performance can be encoded into media like sculpture and installation, and how the relationship between memory and documentation is changing in the art media today.



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