

## Mid-Season Celebration of Asia Contemporary Art Week at the studio of Po Kim and Sylvia Wald

In honor of the 11th edition of ACAW, the Sylvia Wald and Po Kim Foundation welcomed guests to an intimate gathering at the late artists' studio on Lafayette Street on September 28. The atmospheric loft and beautiful rooftop garden at the space provide the perfect setting for the intimate gathering, which featured Japanese sake from SOTO and hors d'oeuvres.

"I knew Po Kim a little bit way back, when I was fresh out of undergrad ... it was wonderful to see his studio preserved with his spirit intact," said former Japan Society Museum curator Miwako Tezuka, the consulting curator at Arakawa + Gins Reversible Destiny Foundation.

Guests, who included ACAW director and curator Leeza Ahmady, independent curator and art critic Lilly Wei, fashion designer and artist Zolaykha Sherzad, and composer, musician, and artist La Monte Young, enjoyed a performance by Jung Hee Choi titled *A Raga Lesson*, inspired by Indian classical music.



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