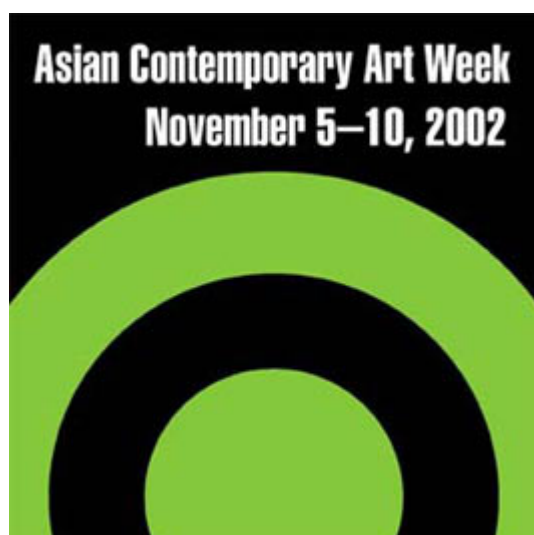


November 4, 2002

Asia Society and Museum



Asia Society and Museum

ASIAN CONTEMPORARY ART WEEK

November 5-10, 2002

Symposium

Looking Ahead: Dialogues in Asian Contemporary Art

November 8-9, 2002

Asia Society and Museum

725 Park Avenue, New York

www.AsiaSociety.org/acaw

Exhibitions, receptions, lectures, performances, symposium and studio visits on Asian and Asian American contemporary art in New York.

In an unprecedented alliance of curators, museum directors, gallery owners, educators and collectors, the Asian Contemporary Art Consortium (ACAC) announces a full week of programs in New York City dedicated to the exploration of the richness and diversity of Asian and Asian American contemporary art. Most events are free and open to the public, but registration is essential. Information regarding the Studio Visits on Sunday, November 10th email acac@asiasoc.org

The week of events will culminate with a symposium hosted at the Asia Society and Museum on Friday, November 8th and Saturday, November 9th. In this two-day symposium, entitled Looking Ahead: Dialogues In Asian Contemporary Art, curators, artists, writers and scholars will explore the themes of art patronage and collecting Asian contemporary art, new forms of curatorship in Asia, transnational artists in the United States, art of the Asian diaspora and the rise of biennials in Asia.

Symposium keynote speakers are **Okwui Enwezor**, Artistic Director, Documenta XI and **Apinan Poshyananda**, Professor of Art, Chulalongkorn University, Bangkok. Panel sessions include: **Gary Garrels**, MoMA, NY; Hou Hanru, Curator, Shanghai Biennale, 2002; **Yuko Hasegawa**, Curator, Istanbul Biennale, 2001; **Nikki S. Lee**, artist; Barbara London, MoMA, NY; Shamim M. Momin, Whitney Museum at Philip Morris; **Mariko Mori**, artist; Christopher Phillips, International Center of Photography; Barbara Pollack, Art News; **Ram Rahman**, artist; Allan deSouza, artist & writer; **Lydia Yee**, Bronx Museum; **Dan Cameron**, Curator, New Museum of Contemporary Art, and more. Tickets \$65/ \$50 Asia Society members/ \$30 Students. Registration and tickets for symposium by phone 212.517.ASIA or by email boxoffice@asiasoc.org

Visit www.AsiaSociety.org/acaw/symposium.html for complete schedule and information.

Participants in the Asian Contemporary Art Week include: Asia Society and Museum, Art Projects International, Bose Pacia Modern, Chambers Fine Arts, Ethan Cohen Fine Arts, Goedhuis Contemporary, Plum Blossoms, Sepia International Inc. and The Alkazi Collection, Gallery ArtsIndia, Kaikodo, Suzanne Mitchell Asian Fine Arts, International Studio and Curatorial Program, Rubin Museum of Art, Ise Foundation, Japan Society, Location One, and Art in General.

Merrill Lynch is a proud sponsor of Asian Contemporary Art Week. This program is also made possible with support from the Peter Norton Family Foundation, Kent S. Charugundla, Tania and Anilesh Ahuja, and two anonymous

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