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ARTS

Mapping Asia Week

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The annual Asia Week in Manhattan includes auctions at Sotheby's (Monday through Wednesday) and Christie's (Tuesday through next Friday), and museum and gallery events, as well as visits from out-of-town dealers, and two art fairs. The Fuller Building, 41 East 57th Street, at Madison Avenue, in Manhattan, is full of shows. The Web site for Asian Contemporary Art Week is acaw.net. Here are some highlights.

INTERNATIONAL ASIAN ART FAIR, 583 Park Avenue, at 63rd Street. For more than a decade one of the great uptown fairs. Smaller now. Interest will center on how it adjusts to its new location. Saturday, Monday and Tuesday, 11 a.m. to 7 p.m.; Sunday, 1:30 to 7 p.m.; Wednesday, 11 a.m. to 4 p.m. \$20 admission. (212) 642-8572; haughton.com.

ARTS OF PACIFIC ASIA, 69th Regiment Armory, Lexington Avenue and 26th Street, Gramercy Park. Populous and popular, with a reputation for being the affordable Asian fair, it covers Hindu sculpture, Japanese ceramics, tribal textiles and more; caskeylees.com/shows/4/asian/ny. (March 21-24)

ANNUAL EXHIBITION OF JOHN ESKENAZI, Adam Williams Fine Art, 24 East 80th Street, (212) 249-4987; john-eskenazi.com. This London dealer never fails to bring a treasure chest of ancient Indian sculpture. Not to be missed. (Through March 29)

CHINESE SCULPTURE AND WORKS OF ART, Eskenazi at PaceWildenstein, 32 East 57th Street, seventh floor; (212) 421-3688; eskenazi.co.uk. Giuseppe and Daniel Eskenazi, father and son, are renowned for small, exquisite selections of Chinese material they bring from London. This year's cache of Tang sculpture should be no exception. (Monday through March 29)

CLASSICAL CHINESE FURNITURE AND SCHOLARS' OBJECTS FROM THE MING AND EARLY QING DYNASTIES, 17TH-18TH CENTURIES, M. D. Flacks, 38 East 57th Street, sixth floor, (212) 838-4575. The premier New York specialist in classical Chinese furniture. (Through March 24) **CHINA 2000 FINE ART GALLERY HIGHLIGHTS**, 5 East 57th Street, ninth floor, (212) 588-1198; china2000fineart.com. Scholars' objects, including ink stones, water pots and paintings, and Chinese and Chinese-American contemporary artists. (Monday through April 19)

EARLY IMAGES FROM THE FLOATING WORLD, Sebastian Izzard Asian Art, 17 East 76th Street, third floor, (212) 794-1522; izzardasianart.com. A Japanese specialist has organized paintings, prints and illustrated books to complement "Designed for Pleasure: The World of Edo Japan in Prints and Paintings, 1680-1860" at Asia Society. (Through April 5)

FACES FROM MEDIEVAL JAPAN: KISHIN MASKS, 14TH-17TH CENTURIES, Koichi Yanagi Oriental Fine Arts, 17 East 71st Street, fourth floor, (212) 744-5577; **jada-ny.org**. A new location for a gallery that mounts some of the smallest and loveliest Japanese shows in town. (Through April 15)

GISELE CROES, Nohra Haime Gallery, Fuller Building, 41 East 57th Street, (212) 888-3550; artnet.com. A Belgian dealer known for bringing ancient Chinese bronzes of stupendous size and unusual type. (Tuesday through March 22)

PAINTINGS FROM THE ROYAL COURTS OF INDIA, Peter Findlay Gallery, Fuller Building, 41 East 57th Street, eighth floor, (212) 644-4433; findlay.com; francescagalloway.com. This powerful pairing of London dealers should yield a flavorful array of Mughal and Rajput miniatures, among them a winsome portrait of the 16th-century ruler Sultan Ibrahim Adil Shah of Bijapur. (Tuesday through March 27)

THE JULIA AND VANCE HALL COLLECTION OF KOREAN ART, E & J Frankel, 1040 Madison Avenue, at 79th Street, (212) 879-5733; ejfrankel.com. Any chance to see a survey show of Korean ceramics is an event. (Thursday through April 26)

VOYAGE IN THE MAGIC WORLD: COLLECTION OF TANTRIC CARPETS, Rossi & Rossi at the Neuhoff Gallery, Fuller Building, 41 East 57th Street, fourth floor, (212) 838-1122; **neuhoffgallery.com**. Always a good stop, this year offering contemporary Tibetan art. (Monday through March 25)

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