

#### **ASIA WEEK BRINGS YELLOW FEVER TO NEW YORK CITY**

AnaSantopinto (http://www.papermag.com/community/anasantopinto/) 03/14/08 at 12:21PM

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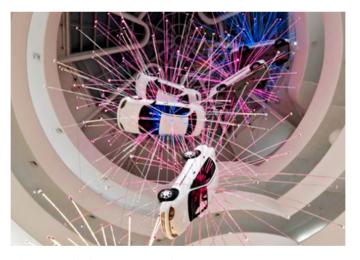
New York City, specifically the arty contingent, will be nursing a major case of yellow fever in the upcoming weeks. **Asia Week** (aka **Asian Contemporary Art Week (http://acaw.net/)**) comes to town tomorrow, Saturday, March 15, and stays through Monday, March 24. You can go to just about any gallery and museum around and sop up East-tinged works by artists of varied origins from Lebanon to Japan. There's a long list of Asian art-related events including **International Asian Art Fair** (583 Park Ave., haughton.com (http://haughton.com)) and auctions and **Sotheby's (http://www.sothebys.com/)** and **Christie's (http://www.christies.com/home\_page/home\_page.asp)**. But for my money (and time) these are some of the best happenings:

### Infernal Machines: The Films of Kim Ki-Young at the Film Society of Lincoln Center (Mar. 12-18):

(http://www.filmlinc.com/wrt/onsale/infernalmachines/program.html)

Before there were **Park Chan-Wook** (*Old Boy*) and **Bong Joon-Ho (http://www.papermag.com/?section=article&parid=1727)** (*The Host*), the maverick Korean filmmaker and the Asian **Almodovar**, if you will, **Kim Ki-Young** set the tone for the Korean New Wave. *The Housemaid* (1960; pictured above), *Promise of the Flesh* (1975), *The Woman of Fire '82* (1982) and *Carnivore* (1984) are not to be missed if Naturalism with a dash of camp is your cup of tea. <u>Click here for the program schedule (http://www.filmlinc.com/wrt/onsale/infernalmachines/program.html)</u>.

The Film Society of Lincoln Center (http://www.filmlinc.com/)
Walter Reade Theater
70 Lincoln Center Plaza
(212) 875-5601



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## Cai Guo-Qiang's "I Want to Believe" at the Guggenheim Museum (Feb. 22-May 28): (http://www.guggenheim.org/exhibitions/exhibition\_pages/cai\_overview.html)

The Chinese-born artist's larger-than-life installations of cars (pictured above) and taxidermy animals are spectacular to say the least. It's the kind of stuff that even the most jaded New Yorker would be bug-eyed about.

Solomon R. Guggenheim Museum 1071 5th Avenue (at 89th Street) www.guggenheim.org (http://www.guggenheim.org)

# âAnatomy of a Masterpiece: How to Read Chinese Paintingsâ at the Metropolitan Museum of Art 9 (Mar. 1-Aug. 10): (http://www.metmuseum.org/special/se\_event.asp?OccurrenceId=%7B9870D849-9235-4458-BC8C-E9C74CB7D18A%7D)

This exhibition is almost an antidote to Cai Guo-Quiang's sprawling show at the Guggenheim. A very specialized and microscopic study of scrolls and calligraphies from the Met's permanent collection spans one thousand years (from the 8th to the 17th-Century) of Chinese art history.

The Metropolitan Museum of Art 1000 Fifth Avenue (at 82nd St.) (212) 535-7710 www.metmuseum.org (http://www.metmuseum.org)

#### The Newly Re-vamped Dumpling House on Eldridge St.: (http://www.yelp.com/biz/dumpling-house-new-york)

Art crawling takes a lot of stamina. So what better way to recharge your batteries than to subway down to Chinatown and get yourself a steaming bowl of Chinese penicillin aka wonton soup and a mouthful of buns from the local favorite hole-in-the-wall eatery Dumpling House, famous for their five-for-a-dollar pork dumplings. They've just completed a renovation and expansion so you can grab a table and chow down blissfully and cheaply.

118 Eldridge St.



(http://www.papermag.com/prepare-yourself-for-an-all-night-rave-when-robyns-new-ep-drops-on-fri-2187674359.html) 142539**20293420il**9-html&text=Asia%20Week%20Brings%20Yellow%20Fever%20to%20New%20York%20City%20via%20%40papermagazine)

Music (/music)

Prepare Yourself For an All-Night Rave When Robyn's New EP Drops on Friday (http://www.papermag.com/prepare-yourself-for-an-all-night-rave-when-robyns-new-ep-drops-on-fri-2187674359.html)

By Beatrice Hazlehurst

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