

ASIA WEEK BRINGS YELLOW FEVER TO NEW YORK CITY

AnaSantopinto (<http://www.papermag.com/community/anasantopinto/>)
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(http://www.film.com)

New York City, specifically the arty contingent, will be nursing a major case of yellow fever in the upcoming weeks. **Asia Week** (aka **Asian Contemporary Art Week** (<http://acaw.net/>)) comes to town tomorrow, Saturday, March 15, and stays through Monday, March 24. You can go to just about any gallery and museum around and sop up East-tinged works by artists of varied origins from Lebanon to Japan. There's a long list of Asian art-related events including **International Asian Art Fair** (583 Park Ave., haughton.com (<http://haughton.com>)) and auctions and **Sotheby's** (<http://www.sothebys.com/>) and **Christie's** (http://www.christies.com/home_page/home_page.asp). But for my money (and time) these are some of the best happenings:

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Infernal Machines: The Films of Kim Ki-Young at the Film Society of Lincoln Center (Mar. 12-18):
(<http://www.filmlinc.com/wrt/onsale/infernalmachines/program.html>)

Before there were **Park Chan-Wook** (*Old Boy*) and **Bong Joon-Ho** (<http://www.papermag.com/?section=article&parid=1727>) (*The Host*), the maverick Korean filmmaker and the Asian **Almodovar**, if you will, **Kim Ki-Young** set the tone for the Korean New Wave. *The Housemaid* (1960; pictured above), *Promise of the Flesh* (1975), *The Woman of Fire '82* (1982) and *Carnivore* (1984) are not to be missed if Naturalism with a dash of camp is your cup of tea. [Click here for the program schedule](http://www.filmlinc.com/wrt/onsale/infernalmachines/program.html) (<http://www.filmlinc.com/wrt/onsale/infernalmachines/program.html>).

The Film Society of Lincoln Center (<http://www.filmlinc.com/>)
Walter Reade Theater
70 Lincoln Center Plaza
(212) 875-5601



(http://www.film.com)

Cai Guo-Qiang's "I Want to Believe" at the Guggenheim Museum (Feb. 22-May 28):
(http://www.guggenheim.org/exhibitions/exhibition_pages/cai_overview.html)

The Chinese-born artist's larger-than-life installations of cars (pictured above) and taxidermy animals are spectacular to say the least. It's the kind of stuff that even the most jaded New Yorker would be bug-eyed about.

Solomon R. Guggenheim Museum
1071 5th Avenue (at 89th Street)
www.guggenheim.org (<http://www.guggenheim.org>)

âAnatomy of a Masterpiece: How to Read Chinese Paintingsâ at the Metropolitan Museum of Art 9 (Mar. 1-Aug. 10):
(http://www.metmuseum.org/special/se_event.asp?OccurrenceId=%7B9870D849-9235-4458-BC8C-E9C74CB7D18A%7D)

This exhibition is almost an antidote to Cai Guo-Qiang's sprawling show at the Guggenheim. A very specialized and microscopic study of scrolls and calligraphies from the Met's permanent collection spans one thousand years (from the 8th to the 17th-Century) of Chinese art history.

The Metropolitan Museum of Art
1000 Fifth Avenue (at 82nd St.)
(212) 535-7710
www.metmuseum.org (<http://www.metmuseum.org>)

The Newly Re-vamped Dumpling House on Eldridge St.: (<http://www.yelp.com/biz/dumpling-house-new-york>)

Art crawling takes a lot of stamina. So what better way to recharge your batteries than to subway down to Chinatown and get yourself a steaming bowl of Chinese penicillin aka wonton soup and a mouthful of buns from the local favorite hole-in-the-wall eatery Dumpling House, famous for their five-for-a-dollar pork dumplings. They've just completed a renovation and expansion so you can grab a table and chow down blissfully and cheaply.

118 Eldridge St.

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