

Events and Parties (<https://news.artnet.com/art-world/events>)

Editors' Picks: 18 Things to See in New York This Week

From Open House New York to a Mark di Suvero film screening, it's a particularly busy week.

Sarah Cascone (<https://news.artnet.com/about/sarah-cascone-25>), October 10, 2017



Eddie Martinez, *Sound Bath* (2015). Courtesy of the artist and the Drawing Center.

Each week, we search New York City for the most exciting, and thought-provoking, shows, screenings, and events. See them below.

Tuesday, October 10–Thursday, November 19



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Bolo, *Carousel* (2017), video still. Courtesy of Project for Empty Space.

1. **"PULSE PLAY Preview (<http://www.projectforemptyspace.org/pulse-play/>)"** at the Project for Empty Space

Miami Art Week is still almost two months off, but you can get a first look at the nine video works selected by Project for Empty Space directors Jasmine Wahj and Rebecca Jampol for PLAY at PULSE Miami Beach. The broad theme, POWER, encompasses everything from politics and economics to ecological and social issues.

Location: Project for Empty Space, 2 Gateway Center Gallery, Newark

Price: Free

Time: Opening party, 5 p.m.–8 p.m.; Monday–Friday, 11 a.m.–6 p.m.

—Sarah Cascone

Wednesday, October 11



[upload/2017/10/ii_15ee3bca618e648c.jpg](https://news.artnet.com/app/news-upload/2017/10/ii_15ee3bca618e648c.jpg)

<https://news.artnet.com/app/news->

David Gordon in a performance of *Trio A With Flags* at Judson Memorial Church in 1970. The Stephen Petronio Company in their revival of *Trio A With Flags* at Joyce Theatre. Courtesy of Hunter College.

2. “Robert Longo: American Bridge Project (<http://www.hunter.cuny.edu/communications/pressroom/news/hunter-college2019s-iconic-sky-bridges-across-lexington-avenue-will-be-transformed-by-conceptual-artists-robert-longo-as-part-of-his-american-bridge-project>)” at Hunter College

It's a busy fall for Robert Longo (<http://www.artnet.com/artists/robert-longo/>). In addition to his [Brooklyn Museum](https://www.brooklynmuseum.org/) (<https://www.brooklynmuseum.org/>) exhibition “PROOF: Francisco Goya, Sergei Eisenstein, Robert Longo” (https://www.brooklynmuseum.org/exhibitions/proof_goya_eisenstein_longo),” the artist presents his largest-ever public artwork at the skybridge at Hunter College. Curated by Jill Brienza, the installation, on view through December 1, consists of vinyl reproductions of two of the artist's works: a charcoal drawing of the American flag and a handwritten copy of the First Amendment.

During this week's opening reception, the Stephen Petronio Company will perform *Trio A with Flags* (1966/1970). Yvonne Rainer conceived of the piece—in which dancers wear only five-foot-long American flags—in 1966 when New York's Judson Memorial Church mounted an exhibition protesting the Vietnam War and the arrest of gallerist Stephen Radich. He was convicted for showing artwork that desecrated the American flag because those works used the flag in ways that condemned the Vietnam War.

Location: Hunter College Art Galleries, Lexington Avenue Sky Bridges, 132 East 68th Street at Lexington Avenue, 7th floor

Price: Free

Time: 6:30 p.m.–8 p.m.; Tuesday–Saturday, 10 a.m.–6 p.m.

—Sarah Cascone

Wednesday, October 11–Thursday, October 12



A still of the Booze and Pancakes Art Show. Courtesy of Neon Tommy and Flickr.

3. “Pancakes & Booze Art Show (<http://www.pancakesandbooze.com/>)” at M1-5 Lounge (<http://m1-5.com/>)

The traveling art show features over 100 emerging artists, live body painting, and—what else?—a free pancake bar. Visiting 30 cities around the country, the show focuses on local artists, photographers, bands, and DJs.

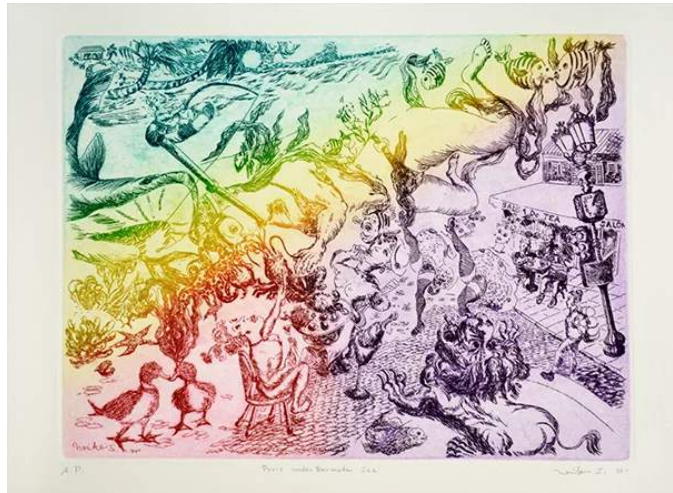
Location: M1-5 Lounge, 52 Walker St.

Price: \$10–20

Time: 7 p.m.–2 a.m.

—Hannah Pikaart

Wednesday, October 11–Saturday, November 11



(<https://news.artnet.com/app/news-upload/2017/10/ronin.jpg>)

Noriko Shinohara, *Paris Under Bermuda Sea* (1998). Courtesy of Ronin Gallery.

4. “Wrestling the Demon: Noriko and Ushio Shinohara (http://www.acaw.info/?page_id=32154)” at Ronin Gallery (<http://www.roningallery.com/>)

In conjunction with [Asian Contemporary Art Week](http://www.acaw.info/) (<http://www.acaw.info/>), Noriko and Ushio Shinohara exhibit some of their famed “Cutie” paintings and prints. The show “approaches the concept of project as not a single art object” but as a series of evolutions that build on one another.

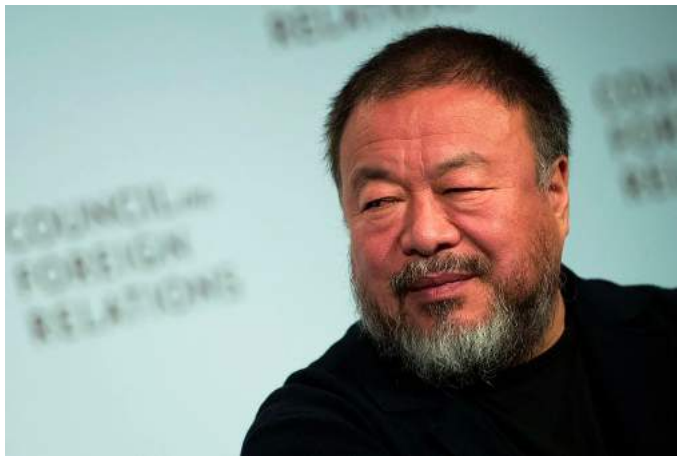
Location: Ronin Gallery, 425 Madison Avenue, 3rd Floor

Price: Free

Time: Opening reception, 5:30 p.m.–7:30 p.m.; Monday–Friday, 11 a.m.–6 p.m.; Saturday, 11 a.m.–4 p.m.

—Hannah Pikaart

Thursday, October 12



(<https://news.artnet.com/app/news-upload/2017/09/GettyImages-620601168.jpg>)

Ai Weiwei in 2016. Photo by Drew Angerer/Getty Images.

5. “Ai Weiwei in Conversation With Nicolas Baume (http://www.publicartfund.org/view/public_programs/6207_ai_weiwei_in_conversation_with_nicholas_baume)” at Cooper Union

As the Public Art Fund celebrates the opening of “[Good Fences Make Good Neighbors](http://www.publicartfund.org/view/exhibitions/6185_ai_weiwei_good_fences_make_good_neighbors)” (<http://www.artnet.com/artists/ai-weiwei/>) will speak about massive public art exhibition—which is spread out at some 300 sites across the city through February 11—with PAF director Nicolas Baume. The artist will also participate in a Q&A at the Angelika Film Center (18 West Houston Street) following a screening of his film *Human Flow* (<https://www.angelikafilmcenter.com/nyc/event/qa-with-ai-weiwei-human-flow>) on Saturday, October 14, at 1:50 p.m.

Location: The Great Hall at Cooper Union, 7 Easy 7th Street

Price: \$10

Time: Opening reception, 6 p.m.–8 p.m.; Tuesday–Saturday, 10 a.m.–6 p.m.

—Sarah Cascone



Taikkun Li, *Mary Jane Jacob*, (2017). Courtesy of the Brooklyn Museum.

6. Mary Jane Jacob, “Curating Social Practice (https://www.brooklynmuseum.org/calendar/event/talk_mary_jane_jacob_october_2017)” at the Brooklyn Museum (<https://www.brooklynmuseum.org/>)

As a curator, writer, and professor at the School of the Art Institute of Chicago, Mary Jane Jacob draws from her experience to answer the question: “How can curators do more than simply organize resources and...let others enter into art spaces and have an experience they can own?” This talk, as a part of the Curator's Perspective series, will discuss the process of curating in partnership with communities.

Location: Brooklyn Museum, Elizabeth A. Sackler Center for Feminist Art, Forum, 4th Floor, 200 Eastern Parkway

Price: Free with museum admission

Time: 7 p.m.

—Hannah Pikaart



(<https://news.artnet.com/app/news-upload/2017/10/GettyImages->

[805607428.jpg](#))

Models walk the runway during the Proenza Schouler Haute Couture Fall/Winter 2017–18 show as part of Haute Couture Paris Fashion Week. (Photo by Francois Durand/Getty Images)

7. “The Atelier with Alina Cho: Proenza Schouler (<https://www.metmuseum.org/events/programs/met-speaks/ticketed-talks/atelier-18-1?eid=323201&program=all&location=main%7cbreuer%7ccloisters&endDate=10%2f15%2f2017+11%3a59%3a59+PM&startDate=>)” at the Metropolitan Museum of Art (<https://www.metmuseum.org/>)

Jack McCollough and Lazaro Hernandez, founders and designers of Proenza Schouler, will join journalist Alina Cho for a conversation about the intersection of fashion and art. During the chat, the two designers will discuss their most recent collection, how they manage personal and professional relationships, and their various inspirations.

Location: Metropolitan Museum of Art, Grace Rainey Rogers Auditorium, 1000 5th Avenue

Price: \$40

Time: 7 p.m.

—Hannah Pikaart



https://news.artnet.com/app/news-upload/2017/09/37882_300_Alta_Image-copy-e1506703073725.jpg

Louise Fishman *Monongahela*. Photo: courtesy of Cheim & Read, New York.

8. A panel discussion with [Louise Fishman](https://news.artnet.com/exhibitions/louise-fishman-cheim-read-1099757) (<https://news.artnet.com/exhibitions/louise-fishman-cheim-read-1099757>) at [Cheim & Read](http://www.cheimread.com/) (<http://www.cheimread.com/>)

Concurrent with Louise Fishman's fabulous show of new abstract expressionist paintings at the gallery (through October 28), there will be a panel discussion moderated by curator Helaine Posner. The discussion will include the artist herself, along with artists Josephine Halvorson and Ulrike Müller, as well as author and [Agnes Martin](http://www.artnet.com/artists/agnes-martin/) (<http://www.artnet.com/artists/agnes-martin/>) biographer Nancy Princenthal.

Location: [Cheim & Read](http://www.artnet.com/galleries/cheim-read/) (<http://www.artnet.com/galleries/cheim-read/>), 547 West 25th Street, New York

Price: Free

Time: 6 p.m.–8 p.m.

—Eileen Kinsella

Thursday, October 12–Thursday, November 16



(https://news.artnet.com/app/news-upload/2017/10/hp_edited-1.jpg)

The Haas Brother and Hun-Chung Lee carpets produced by Amini on view in Venice. Courtesy of R Company, © Michele Crosera.

9. "Woven Forms (http://www.r-and-company.com/exhibition_detail.cfm?id=244&extoGet=all&designer_id=40)" at R & Company

For the Venice Biennale, R & Company presented an exhibition of hand-loomed carpets designed by artists such as the Haas Brothers, Thaddeus Wolfe, and Katie Stout. Each created a new design for the special-edition rugs, which were produced in Nepal and India in conjunction with Italian carpet company Amini. See them here in New York for the first time in a month-long pop-up exhibition.

Location: R & Company, 64 Franklin Street

Price: Free

Time: Opening reception, 6 p.m.–8 p.m.; by appointment only

—Sarah Cascone

Friday, October 13



(<https://news.artnet.com/app/news->

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Work by Mark di Suvero in a screenshot of *North Star: Mark di Suvero*. Courtesy of Paula Cooper Gallery.

10. Screening of *North Star: Mark di Suvero* (<https://www.eventbrite.com/e/north-star-mark-di-suvero-francois-de-menil-barbara-rose-philip-glass-tickets-38145576446>) at the New Museum

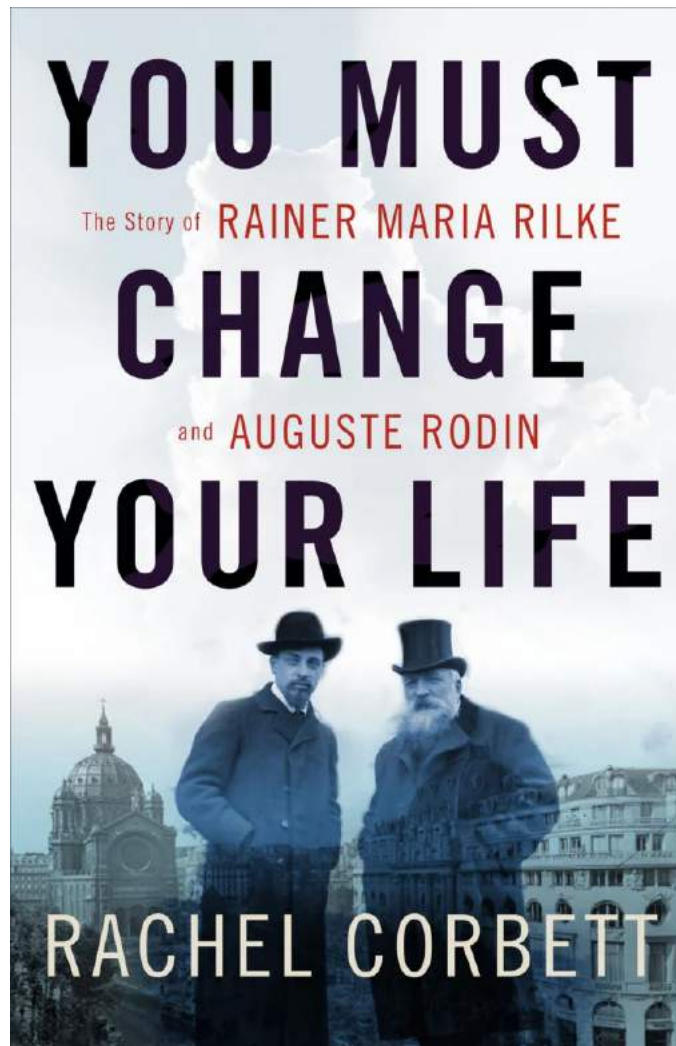
Paula Cooper Gallery (<http://www.artnet.com/galleries/paula-cooper-gallery/>) presents a special screening of the 1977 film, *North Star: Mark di Suvero*. With an original score by composer Philip Glass inspired by the artist's sculptures, the movie features interviews with Di Suvero about his involvement in the political movements of the era, paired with footage of the construction and installation of his work. The night will conclude with a conversation between Glass, the film's director, Francois de Menil, and its writer, art critic Barbara Rose.

Location: Theater at the New Museum, 235 Bowery

Price: Free with advance registration

Time: Doors 6:30 p.m.; screening 7 p.m.

—Sarah Cascone



https://news.artnet.com/app/news-upload/2017/03/You-Must-Change-Your-Life-with-frame_978-0-393-24505-9-1.jpg

Rachel Corbett, *You Must Change Your Life* (2016). Meudon, France: 1900. The sculptor Auguste Rodin and the Austrian writer Rainer Maria Rilke, who was his secretary, in Meudon. Courtesy of Albert Harlingue/Roger-Viollet /The Image Works.

11. Rachel Corbett and Morten Hoi at Books Are Magic

artnet News deputy editor Rachel Corbett celebrates the release of the paperback edition of her award-winning (<https://news.artnet.com/art-world/rachel-corbett-wins-10000-marfield-prize-arts-writing-896765>) book (<https://news.artnet.com/art-world/rodin-rilke-corbett-paris-666908>) *You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin* (<https://www.amazon.com/You-Must-Change-Your-Life/dp/0393245055>) with a conversation with Morten Hoi Jensen, author of the new book *A Difficult Death*, a biography of 19th-century Danish writer and translator Jens Peter Jacobsen.

Location: Books Are Magic, 225 Smith Street, Brooklyn

Price: Free

Time: 7:30 p.m.–8:30 p.m.

—Sarah Cascone

Friday, October 13–Saturday, October 14



(On the left) Joseph Brummer's passport photo taken in 1925, and (on the right) Ernest Brummer (undated). Courtesy of the Libraries of The Metropolitan Museum of Art.

12. "The Brummer Galleries in Paris and New York: From Antiquities to the Avant-Garde"

(https://www.metmuseum.org/events/programs/met-speaks/symposia/brummer-symposium?eid=A001_%7b27C16BC2-D293-4526-8FB5-CB05B533817B%7d_20170728155006&program=all&location=main%7cbreuer%7ccloisters&endDate=10%2f15%2f2017+11%3a59%3 at the Metropolitan Museum of Art (<https://www.metmuseum.org/>))

This two-day symposium will explore the influence of the early 20th-century art dealers Joseph and Ernest Brummer and their galleries in Paris and New York through lectures by museum curators and other scholars. The Brummers played a significant role in the formation of numerous significant collections, including the Met's. Lectures will discuss the early beginnings of the Brummer's business, their triumphant years, and their lasting legacy.

Location: Friday, the Met Cloisters, Fuentidueña Chapel, 99 Margaret Corbin Drive, Fort Tryon Park; Saturday, the Met Fifth Avenue, Bonnie J. Sacerdote Lecture Hall, 1000 Fifth Avenue

Price: Free with museum admission; advance registration is required.

Time: Friday, 1:30 p.m.–5 p.m.; Saturday, 10:30 a.m.–5 p.m.

—Hannah Pikaart

Friday, October 13–Sunday, February 4, 2018



Eddie Martinez, *Untitled* (2015). Courtesy of the artist and the Drawing Center.

13. "Eddie Martinez: Studio Wall (<http://www.drawingcenter.org/en/drawingcenter/5/exhibitions/9/upcoming/1659/eddie-martinez/?desktop=1>)" at the Drawing Center (<http://www.drawingcenter.org/>)

Painter Eddie Martinez is never without pen and paper, drawing as he goes about his day and hanging the resulting drawings—created on the subway, at doctors' appointments, and even at restaurants—on a wall in his Brooklyn studio. The artist will recreate this wall of artwork at Drawing Center, adding new pieces for the duration of the exhibition. This week also marks the opening of "[Judith Bernstein: Cabinet of Horrors](http://www.drawingcenter.org/en/drawingcenter/5/exhibitions/9/upcoming/1656/judith-bernstein/?desktop=1)" (through February 4), "[Open Sessions 11: What the Body Can Do](http://www.drawingcenter.org/en/drawingcenter/5/exhibitions/9/upcoming/1661/what-the-body-can-do/?desktop=1)" (through November 19), and "[Susan York: Foundation](http://www.drawingcenter.org/en/drawingcenter/5/exhibitions/9/upcoming/1666/susan-york/)" (through October 18, 2018).

Location: The Drawing Center, 35 Wooster Street

Price: \$5

Time: Wednesday, Friday–Sunday, 12 p.m.–6 p.m.; Tuesday, 12 p.m.–8 p.m.

—Sarah Cascone

Saturday, October 14



[upload/2017/08/CHcocktails.June30_041.jpg](https://news.artnet.com/app/news-upload/2017/08/CHcocktails.June30_041.jpg)

Cocktails at Cooper Hewitt in the Arthur Ross Terrace and Garden. Courtesy of the Cooper Hewitt, Smithsonian Design Museum.

14. “National Design Week (<https://www.cooperhewitt.org/event/design-fest-10-14-2017/>)” at the Cooper Hewitt, Smithsonian Design Museum

The Cooper Hewitt kicks off National Design Week with a day of free admission and all-ages workshops on topics including fashion, landscape, and architecture, led by National Design Award winners. The week’s other events will include a talk with *Project Runway* mentor Tim Gunn, of Parsons, at the Teen Design Fair on Tuesday, October 17, and the National Design Awards Gala on Thursday, October 19.

Location: Cooper Hewitt, Smithsonian Design Museum, 2 East 91st Street

Price: Free

Time: 11 a.m.–4 p.m.

—Sarah Cascone

Saturday, October 14–Sunday, October 15



[2017-10-09-at-4.40.12-PM.png](https://news.artnet.com/app/news-upload/2017/10/Screen-Shot-2017-10-09-at-4.40.12-PM.png)

Poster for the Other Festival. Courtesy of the Other Festival.

15. The Other Festival (<http://www.theotherfestival.co/>) at City Point

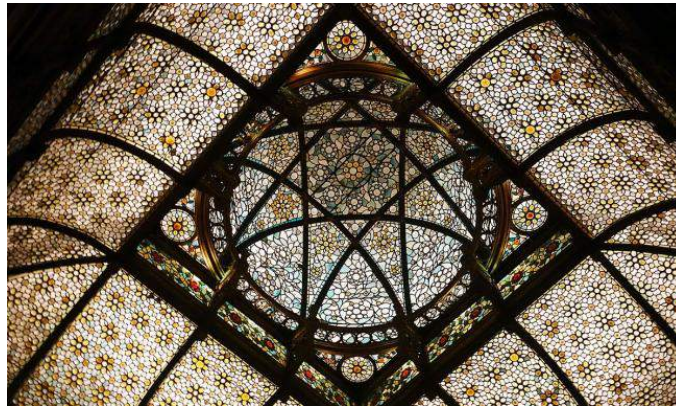
An all-female music, art, and film festival is coming to Brooklyn, with participants that include artists [Marilyn Minter](http://www.artnet.com/artists/marilyn-minter/) (<http://www.artnet.com/artists/marilyn-minter/>) and Zoe Buckman, curator Thelma Golden, Woman’s March organizer Sarah Sophie Flicker.

Location: City Point, 445 Albee Square West

Price: \$65–450

Time: 10:30 a.m.–11 p.m.

—Sarah Cascone



(<https://news.artnet.com/app/news-upload/2017/10/M-National-Arts-Club-Joe-David-via-Wikimedia-Commons.jpg>)

The National Arts Club. Courtesy of Joe David via Wikimedia Commons.

16. Open House New York at various locations

Celebrating the extraordinary architecture of New York, Open House New York is an annual weekend offering tours of sites across the five boroughs, both historic and contemporary. Art-related venues include behind-the-scenes tours of the [Neustadt Collection of Tiffany Glass](https://www.ohny.org/site-programs/weekend/sites/neustadt-collection-tiffany-glass-0) (<https://www.ohny.org/site-programs/weekend/sites/neustadt-collection-tiffany-glass-0>) in Long Island City, the [National Arts Club](https://www.ohny.org/site-programs/weekend/sites/national-arts-club-0) (<https://www.ohny.org/site-programs/weekend/sites/national-arts-club-0>), and [Edward Hopper's studio](https://www.ohny.org/site-programs/weekend/sites/new-york-university-edward-hopper-studio) (<https://www.ohny.org/site-programs/weekend/sites/new-york-university-edward-hopper-studio>), as well as a [bike tour of public art from the DOT Art Program](https://www.ohny.org/site-programs/weekend/sites/nyc-dot-art-program-bike-tour) (<https://www.ohny.org/site-programs/weekend/sites/nyc-dot-art-program-bike-tour>) and Chashama's annual "Open Studios (<http://www.chashama.org/event/batopenstudios2017>)" at Brooklyn Army Terminal.

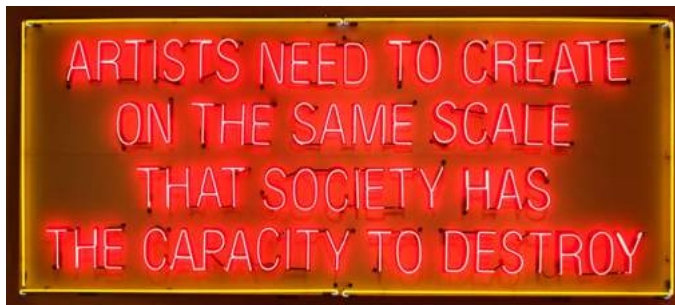
Location: Various locations

Price: Free

Time: Times vary

— Sarah Cascone

Sunday, October 15



(<https://news.artnet.com/app/news-upload/2017/10/BONNEON1edited.jpg>)

Lauren Bon, *Artist Need to Create on the Same Scale that the Society has the Capacity to Destroy* (2017). Courtest of Mana Contemporary, © 2017, Metabolic Studio LLC.

17. Open House (<http://manacontemporary.com/openhouse>) at Mana Contemporary Jersey City (<http://manacontemporary.com/>)

Mana Contemporary is partnering with the *Brooklyn Rail* curatorial team to showcase two new politically charged exhibitions: "OCCUPY MANA: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, (Year 1)" and "OCCUPY MANA: Friends in Solidarity (Year 1)." Organized as protests against the Trump administration, the shows explore issues including human rights, immigration, and climate change. There will be a complimentary shuttle service to Mana that will depart every half hour from Milk Studios (450 West 15th Street), 12:30 p.m.–7 p.m., returning on the half hour, 2 p.m.–8:30 p.m.

Location: Mana Contemporary, 888 Newark Avenue, Jersey City

Price: Suggested donation \$10

Time: 1 p.m.–8 p.m.

— Hannah Pikaart

Through Sunday, October 29



Larry Rivers's *Woman Reclining in a Yellow Robe* (1997). Courtesy Tibor de Nagy Gallery. © Larry Rivers Foundation/VAGA NY.

18. "Larry Rivers: (Re)Appropriations (<http://www.tibordenagy.com/exhibitions/larry-rivers4>)" at Tibor de Nagy Gallery (<http://www.tibordenagy.com/>)

In the first major survey of Rivers's work in more than 10 years, a selection of more than 20 of the Pop-art rebel's paintings and sculptures are on display. For most of his career, Rivers's style defied categorization—he dabbled in abstract painting, collage, relief paintings, and drawings—but his affinity for borrowing and re-contextualizing images remained throughout his oeuvre.

Location: Tibor de Nagy Gallery (<http://www.artnet.com/galleries/tibor-de-nagy-gallery/>), 15 Rivington Street

Price: Free

Time: Wednesday–Saturday, 10 a.m.–6 p.m.; Sunday, 12 p.m.–6 p.m.

—Caroline Goldstein

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