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Yasumasa Morimura, *Une modern Olympia*, 2018. Photo: Luhring Augustine, New York. September 07, 2018 at 4:00pm

NEW YORK'S ASIA CONTEMPORARY ART WEEK LAUNCHES WITH EXPANDED PROGRAM

Featuring more than 150 artists from China, India, Korea, Mongolia, Pakistan, Syria, and more, the thirteenth edition of Asia Contemporary Art Week (ACAW) kicked off on Wednesday, September 5, with an expanded program. Rather than one week of exhibitions and other events, the thirty-plus shows, performances, screenings, and panel discussions scheduled this year will take place over the course of two months.

Most ACAW programming will be held in New York at participating venues such as the Asia Art Archive, the Brooklyn Museum, the Museum of Modern Art, the Queens Museum, the Solomon R. Guggenheim Museum, Luhring Augustine, and Salon 94, with some international events taking place in cities including Dubai, Tehran, Hong Kong, and Beijing.

Curated by the program's longstanding director Leeza Ahmady, this year's ACAW Signature Programs will kick off at Christie's on Sunday, September 9, with a keynote lecture by Anita Dube, the artist, activist, and 2018 curator of the Kochi-Muziris Biennale. It coincides with the auction house's annual South Asian Modern and Contemporary exhibition and auction viewing.

Encapsulating director Ahmady's concept of "seeing the artist as the first collector and artists' studios as primary collections," ACAW will also host a series of studio visits with New York-based artists as part of its annual Open Studio Program, organized in conjunction with the Elizabeth Foundation for the Arts.

Further ACAW highlights include the opening of Chitra Ganesh's solo exhibit "Her Garden, a Mirror," at The Kitchen, and an exhibit by Korean filmmaker, artist, and writer Park Chan-Kyong at Tina Kim Gallery, both opening on September 13; "The Progressive Revolution: Modern Art for a New India" at Asia Society, beginning on September 17; and a new site-specific work by Maya Lin, *A River is a Drawing*, premiering at the Hudson River Museum on October 12.

For a full list of participating venues, speakers, and programming, visit acaw.info.

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