

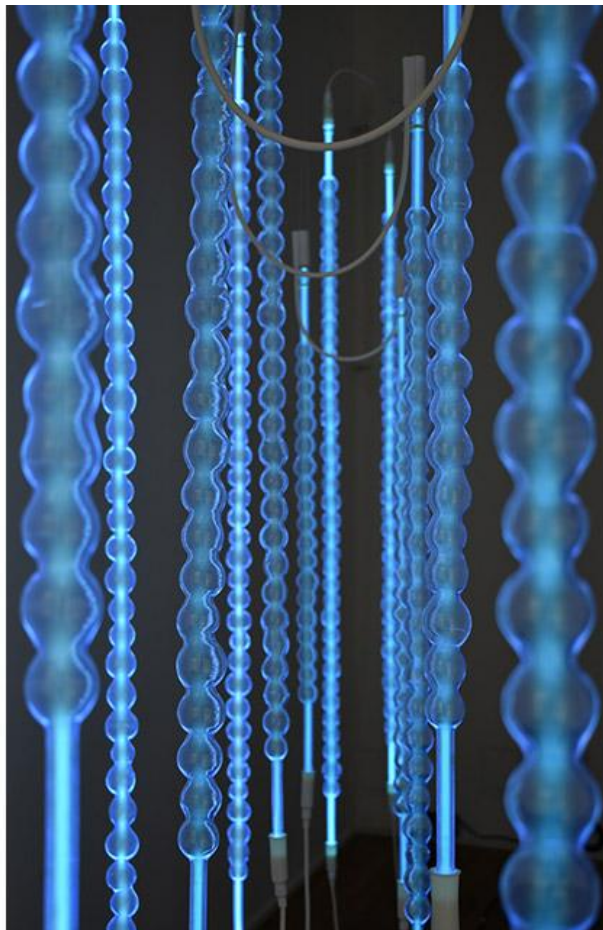


-
-
-
-
-
-
-
-
-
-
-
-
-
-
-

- [Home](#)
- [Last Week](#)
- [Artists](#)
- [Galleries](#)
- [Museums](#)
- [Photographers](#)
- [Games](#)
- [Subscribe](#)
- [Comments](#)
- [Search](#)
- [Contact](#)
-  RSS



Takashi Kunitani's second solo exhibition with Ulterior Gallery opens in New York



Takashi Kunitani, Spaceless Space: Six, 2018. 63 x 1 5/8 x 1 5/8 inches x 6 /160 x 4 x 4 cm x 6 cm. Breath, glass, argon, transformer, and cord.



NEW YORK, NY.- [Ulterior Gallery](#) inaugurates its third year with Takashi Kunitani's second solo exhibition with the gallery, Spaceless Space. The exhibition opened on Saturday, September 8.

Kunitani's ongoing series of installations are comprised of multiple neon tubes that the artist deforms with his own breath. Through this breathing process, Kunitani expands the internal volume of the glass tube, blurring the boundary between the inside and outside of the sculpture. In these installations, viewers see the chemical elements neon and argon captured within the multilateral, transparent surface of the sculpture. This ephemerality of the object itself, combined with the expansive visual nature of blown glass and radiant neon tubes, translates the space where Kunitani's neon is enacted into an expanded volume without clear boundaries between object, space, and viewer.

For this exhibition at Ulterior, Kunitani realized a full-room installation of red (neon) and blue (argon) tubes. The artist states: "The placement of these two different colors reflects my idea of a board game, as if we were in the game without knowing the rules or how each piece should be placed... We just need to judge where to be, how to see, from the given circumstances, as the ephemeral viewing experience is unique to the individual." These neon works form an expansive apparatus designed to activate the tension between viewer and artwork. Decisions made by visitors as they move through the space individualize the viewing experience, making each moment unique.

In the years since he began working on it in 2001, Kunitani's series of sculpture installations, Spaceless Space, has become his signature work. While room-sized installations of works from this series have been shown at museums in Kyoto, Hyogo, and Osaka, and in other galleries and non-profit spaces in Japan, the exhibition at Ulterior represents the first full-scale exhibition of these works that the artist has exhibited outside of Japan.

Takashi Kunitani was born in Kyoto, Japan in 1974 and graduated from Seian University of Art and Design in Shiga Prefecture, Japan in 1997, where he studied under Norio Imai, one of the prominent Gutai artists. Kunitani's works have been the subject of numerous solo and group exhibitions, including: Something Red, Kyoto Art Center, Kyoto, Japan (solo, 2018); Takashi Kunitani: Deep Projection, Hyogo Prefectural Museum of Art, Hyogo, Japan (solo, 2015); Two Passages, Nuit Blanche Kyoto 2012, Kyoto Art Center, Kyoto, Japan (2012); Today's Artist 48: Takashi Kunitani—The Vertical Horizon, Osaka Contemporary Art Center, Osaka, Japan (solo, 2007); Criterium 54: Takashi Kunitani, Art Tower Mito, Ibaraki, Japan (solo, 2003). He lives and works in Kyoto.



You May Like

Sponsored Links by Taboola

You Should Never Shop on Amazon Without Using This Trick – Here's Why

Honey

New York, New York: Big News For Zero Ticket Drivers

QuoteWizard Auto Quotes

Top Plastic Surgeon: "Do This At Home Everyday To Help Saggy Skin"

Beverly Hills MD

Cardiologist: "This Is What Happens When You Eat A Steak"

Gundry MD Supplements

Susan Boyle is So Skinny Now and Looks Gorgeous

MedicalMatters

3 Ways Your Cat Asks For Help

Dr. Marty

'Americas Favorite Veterinarian' Reveals The One Thing Every Dog Owner Should Do

Ultimate Pet Nutrition

New York, New York: Want to Save Money on Health Insurance?

Insurance Quotes

8 Reasons to Buy The Allswell Mattress. Starting At \$245.

Allswell

U.S. Cardiologist: It's Like a Power Wash for Your Insides

Health Headlines

How Much Should a 2 Carat Engagement Ring Cost?

Brilliant Earth


Linda Evans Turns 75 & Looks Totally Different Today

Greeningz

**Today's News**

September 9, 2018

[National Gallery of Art opens major exhibition of Corot's paintings of women](#)[The Smithsonian's National Postal Museum exhibits John Lennon's childhood stamp album](#)[Exhibition invites visitors to interact with nine office chairs that seem to have lives of their own](#)[Cuaron's Mexican 'masterpiece' wins Venice film festival](#)[Strauss & Co to visit London with Irma Stern 'fresh-to-the-market' after 24 years with perfect provenance](#)[Perrotin Paris opens a solo exhibition by Japanese artist MADSAKI](#)[Collection of adventurer Steve Fossett and Peggy Fossett to be offered at auction](#)[Sikkema Jenkins & Co. opens a solo exhibition of new paintings by Luiz Zerbini](#)[Sotheby's Hong Kong announces highlights from its Fine Chinese Paintings Autumn Sale](#)[Metro Pictures presents new large-scale sculptures and photographic works printed on fabric by B. Wurtz](#)[Kunstsammlung NRW opens exhibition of new and recent work by Lutz Bacher](#)[Newly commissioned audio collages and works on paper on view at the Glass House](#)[Julie Heffernan's first New York presentation in five years opens at P·P·O·W](#)[A private collection of important design will highlight Doyle's September 17 auction](#)[Exhibition at the Wellin Museum of Art debuts new works by Jeffrey Gibson](#)[The Staatliche Kunstsammlungen Dresden mourn the loss of Henry H. Arnhold](#)[Distinguished architect MJ Long OBE RIBA dies](#)[Nancy Toomey Fine Art opens exhibition of works by Daniele Puppi](#)[Exhibition featuring works by 12 Los Angeles-based painters and sculptors on view at DENK gallery](#)[New book: The Untamed Eye by Stephanie Pfriender Stylander](#)[The Contemporary Art Museum St. Louis breaks attendance records for 2017-18](#)[Battersea Arts Centre's Grand Hall officially reopens](#)[Santa Barbara Museum of Art opens a site-specific installation by April Street](#)[Takashi Kunitani's second solo exhibition with Ulterior Gallery opens in New York](#)[How to market your artwork in the 21st century](#)**Most Popular Last Seven Days**[1.- TEFAP New York Fall 2018 opens to strong attendance and robust sales](#)[2.- Christie's announces auction of Magnificent Jewels and the concurrent Jewels Online Auction](#)[3.- French court finds Jeff Koons guilty of plagiarism](#)[4.- Papers of the exiled Stuart kings published online for the first time](#)[5.- New exhibition explores relationship between British and Russian royal dynasties](#)[6.- Wes Anderson presents box of 'treasures' from Viennese vaults](#)[7.- Bonhams and Turner Classic Movies present...The Dark Side of Hollywood](#)[8.- Hopper, de Kooning, Gorky and Stella hit new auction records in New York](#)[9.- Old Master? Cave paintings from 40,000 years ago are world's earliest figurative art](#)[10.- Cat mummies, animal statues discovered in Egypt sarcophagi](#)

Photographers, Special Photos, Special Reports, Featured Stories, Auctions, Art Fairs,
Anecdotes, Art Quiz, Education, Mythology, 3D Images, Last Week, 

Check out Casinostoplay.com for a range of beautifully designed online slot games.

artdaily.org ©1996-2017

Founder:

Ignacio Villarreal

Editor & Publisher: [Jose Villarreal](#) - Consultant: Ignacio Villarreal Jr.

Art Director: Juan José Sepúlveda Ramírez

Royalville Communications, Inc
produces:

ignaciovillarreal.org

Founder's Site.

avemariasound.org

The most varied versions
of this beautiful prayer.

juncodelavega.com

Hommage
to a Mexican poet.

facundocabral-elfinal.org

Hommage

