

Yoon Hwan Bae's 'At the Old Ball Game' at DOOSAN Gallery, New York

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"Road to Studio B (Still cut)," 2018, by Yoon Hwan Bae (1983, Seoul), Single-channel video, 11 min 40sec, DOOSAN Gallery New York

(Courtesy: Artist & DOOSAN Gallery)

At its New York venue, DOOSAN Gallery is hosting Yoon Hwan Bae's solo exhibition, "At the Old Ball Game."

“At the Old Ball Game,” a solo exhibition of Yoon Hwan Bae is on view at DOOSAN Gallery, New York, through October 6, 2018. The exhibition features new works produced by Bae at DOOSAN Residency New York, alongside two single-channel films: “Road to Studio B” (2018), created early this year, and “Self-Portrait” (2017).

Through this exhibition, Bae continues to investigate the issues he faces in the studio: the labor of the artist, and the resulting forms of expression, as well as behavior and discipline within the studio, a press note by the DOOSAN Gallery states.

According to the Gallery, Bae’s practice originates from an incessant narrative impulse. His daily thoughts and contemplations get transformed into his drawings and literary expressions. These vignettes become films and paintings, created with acrylic, oil paint, and oil pastel.

The exhibition showcases his works following the stream-of-consciousness method inspired by internal and external clashes with society. Bae explores the private space of an artist’s studio as an unreachable model situated between imagination and reality, and this utopian path Bae desires to walk as an artist is best portrayed through the footprints left by the protagonist in “Road to Studio B,” a video that can be seen immediately upon walking into the gallery.

The title of the exhibition, “At the Old Ball Game,” originates from a line in “Take Me Out to the Ball Game,” the seventh-inning stretch song during a Major League Baseball game.

Yoon Hwan Bae (b. 1983) received his B.F.A. from Seowon University and M.F.A. from Kyungwon University.

He has held solo exhibitions at Gallery Baton (2017, Seoul, Korea), DOOSAN Gallery Seoul (2017, Seoul, Korea), Space O'NewWall (2015, Seoul, Korea), Spacemom Museum of Art (2014, Cheongju, Korea), and Insa Art Space (2014, Seoul, Korea).

He has also participated in group exhibitions at venues that include Seoul Museum of Art (2018, Seoul, Korea), Chapter II (2017, Seoul, Korea), Cheongju Museum of Art (2017, Cheongju, Korea), Suzhou Jinji Lake Art Museum (2016, Suzhou, China), Seoul Olympic Museum of Art (2016, Seoul, Korea), Gyeongnam Art Museum (2016, Changwon, Korea), and many more.

The exhibition is on view through October 6, 2018 at DOOSAN Gallery, 533 W 25th St., New York, NY 10001, USA.

For details, visit: <https://www.doosanartcenter.com/>

Click on the slideshow for a sneak peek at the exhibition.

<http://www.blouinartinfo.com/>

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